

“BOOGIE MAN”

First Place Winner – Non-Phrase Country Line Dance Ft. Wayne Dance For All 2012

Choreographed by: Bev Carpenter gottadance@rtcol.com 11-11-2011

Difficulty: 4-wall, 48 Cts., (2 HOLDS w/pivot & 1 restart) High Intermediate

Music: Up Jumped The Boogie by the Tractors (146 BPM)- country

TOE STRUTS – TWIST FEET WALKING FWD

1-2-3-4 Point Rt. Toe fwd & to the right(1)- step n place(2)- Point Lf. Toe Fwd & to the
5-6-7-8 lf. (3)- step ‘n place(4) - Twist Fwd r-l-r-l (5-6-7-8)

SHUFFLE - 1/4 LEFT SHUFFLE – STEP, STEP, TURN STEP w/ 1/2 turn Rt.

1&2-3&4 Rt. Shuffle fwd (r-l-r)1&2- pivot 1/4 lf. & shuffle Lf. Fwd (l-r-l) 3&4

5-6-7-8 Step fwd Rt. & Lf. (5-6)- pivot 1/2 Rt. & walk fwd. Rt. & Lf. (7-8) (3:00)

SAILOR STEP WITH KICKS - 1/4 TURN KICKS W/ COASTER STEP

1-2-3&4 Kick Rt. Fwd(l)- kick Rt. To Rt.(2)- Step Rt. Behind Lf.(3)-Step Lf. Beside Rt.(&)

5-6-7&8 Step Rt. To side(4)- Kick Lf. Fwd(5)- Kick Lf. Fwd As you make 1/4 turn Lf.(6)- Lf.
Step back(7)- Step Rt. Beside Lf.(&) – Lf. Step fwd(8) (12:00)

JUMP FWD & BACK - BUMP HIPS W/HANDS UP

&l-2, &3-4 Jump Fwd r-l hold(&l-2)- Jump Back r-l hold (&3-4)(may clap w/holds)

5-6-7-8 Bump hips Rt. 4 x’s.....put both hands up at Lf. About face high with fingers
Splayed out to ward off Boogie Man.

1/4 LF. TURN – 1/2 TURN - COASTER – ANGLE STEPS W/ HANDS UP

1-2-3&4 Lf. Step 1/4 Lf.(l)- make 1/2 Lf pivot stepping back on Rt.(2)- Step Lf. Back(3)-
Step Rt. Next to Lf. (&)- Step Lf. Fwd (4)

5-6-7-8 Step Rt. Diag. Fwd to Rt. & drag Lf. To Rt.(5-6)- Step Lf. Diag. Fwd to Lf. & drag
Rt. To lf. (7-8) As you do these 4 steps, splay your hands up to Rt. & Lf. (3:00)

JUMP FWD – PIVOT 1/2 LEFT – ROTATE HIPS

&l-2-&3-4 Jump Fwd r-l hold (&l-2)- jump pivot 1/2 left or just pivot- hold (&3-4)

5-6-7-8 Rotate hips r-l-r-l (9:00)

Okay, you can start over here but.....there is a 24 count s-l-o-w part on the 5th wall after the 16th step. You’ll be facing 3:00-
Look lf. Real slow for 4 cts., look Rt. Real slow for 4 cts. rubbing your arms like your cold. make 1/2 pivot Rt. & look Lf. For 4 cts.,
with Rt. Forefinger touching your right temple. Now make ‘ok’ sign with rt. Hand moving hand left to right giving OK sign for 4
quick cts. Now music will start picking back up. Shrug your shoulders up & down slow, then tap your rt. Heel 4 times in place.
Now the heavy instrumental downbeat will start. You will be at 9:00 and you will do 32 cts. of the dance. Then the singing will
start and you’ll restart the dance at this point again at 9:00. Dance all the way thru to end. THIS IS NOT A HARD DANCE; IT IS
TRULY A HIGH INTERMEDIATE ONLY. The movements above will go perfect with the words in the song. If you can do aabbaca
dances, this will be a snap.

