

# ....CROSSROADS....

Choreographed By: Bev Carpenter [gottadance@rtcol.com](mailto:gottadance@rtcol.com) 1/17/14  
Difficulty: 48 steps/ 4 wall...intermediate...non/country...144bpm  
Music: Back At The Crossroads by Brother Yusef

## FWD CROSSOVER STEPS W/SNAPS

1-8 Rt. cross/over Lf(1)- snap(2)- Lf. Cross/over Rt.(3)- snap(4)- Rt. cross/over  
Lf.(5)- snap(6)- Lf. Cross/over Rt.(7)- snap(8) these steps moving fwd.

## 1/4 & 1/2 TURNS W/CLAPS

1&2,3,4 Rt. makes 1/4 Rt.(1)- Clap 2xs fast(&2)- Turn back 1/4Lf.(facing front)(3)- Clap(4)  
5,6,7,8 Rt. step fwd(5)- turn 1/2 Lf.(6)- Rt. Step Fwd(7)- turn 1/4 Lf(8) ..... 3:00

## STEP FWD W/ LF. HEAL/TOE SWIVELS – STEP LOCK STEP FWD W/SCUFF

1,2,3,4 Rt. big step diag. rt. fwd(1)- Lf. Swivels heel-toe-heel towards Rt.(2-3-4)  
5,6,7,8 Lf. Step fwd(5)- Rt. slide to Lf.(6)- Lf. Step Fwd(7)- Rt. Scuff fwd(8)

## JAZZ BOX W/CROSS – HIP BUMPS

1,2,3,4 Rt. cross over Lf.(1)- Step back on Lf.(2)- Rt. step Rt.(3)- Lf. Cross over Rt.(4)-  
5,6,7,8 Rt. step slightly fwd & ast bump fwd, back, fwd, back(5-6-7-8)

## TRIPLE RIGHT ROCK – LF. VINE W/CROSS OVER

1&2,3,4 Rt. step Rt.(1)- Lf. Next to Rt.(&)- Rt. step Rt.(2)- Lf. Rock back(3)- Rt. rock fwd(4)-  
5,6,7,8 Lf. Step Lf.(5)- Rt. behind Lf.(6)- Lf. Step Lf.(7)- Rt. Cross over Lf.(8)

## SIDE STEPS W/ HAND & ARM MOVES

1,2,3,4 As Lf. Steps Lf., squat down & punch Rt. fist fwd(1)- As Rt. steps next to Lf., stand  
Up & bring both arms in front of chest, cross arms & grabbing elbows(2)- Drop  
Elbows Rt. then Lf.(3-4)  
5-6-7-8 Repeat above (stepping lf., squatting and punch) etc.

START OVER